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The unique sounds of the biwa,

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Japanese instruments. In 1996, he published a book entitled, Composing for Japanese Instruments.² This book is a practical manual with contextual and historical information for composers who wish to compose for traditional Japanese instruments. It comes complete with two

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compact discs and dozen of diagrams
and musical examples.

Composing for Japanese Instruments - WordPress.com

Try writing the melody in canon (a
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interwoven lines. Try writing the melody
for 2 or more instruments to play

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simultaneously, but in contrasting style. This technique of melodic development is called Heterophony and it is a very important feature of Japanese music.

Composing for Japanese Instruments - Adrian Freedman

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Its author, Minoru Miki, is a composer of international renown and is recognized in Japan as a pioneer in writing for

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Japanese traditional instruments. The book contains valuable appendices, one of works Miki himself has composed using Japanese traditional instruments, and one of works by other composers -- including Toru Takemitsu and Henry Cowell -- using Japanese traditional instruments.

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Composing for Japanese Instruments by Minoru Miki, Marty

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View Shamisen for Sale 9. Sou (Koto)
Koto is a general term of the Japanese string instruments and nowadays it means sou, a Japanese zither. It is said that it was introduced into Japan from tang dynasty of China. It was 13 strings type of zither. It was played in gagaku (Japanese court music) and people of todo (a guild for blind men) prevented

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