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This chapter sets out the purpose of the book, which is to examine the changes that occurred in the morphosyntax of the speech of the populations of the formerly Latin-speaking regions, which led to the wide typological variation witnessed in the Romance languages and dialects written and spoken today and in the past. Among Romance linguists of all theoretical persuasions, there is general ...

**From Latin to Romance: Introduction - Oxford Scholarship**

Adam Ledgeway has 13 books on Goodreads with 34 ratings. Adam Ledgeway's most popular book is From Latin to Romance: Morphosyntactic Typology and Change.

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In this monograph, various aspects of the morphosyntactic evolution of the Romance languages are shown to interact in a theory of grammaticalization. The study argues for the incorporation and subordination of inflectional morphology within a grammaticalization continuum, constituting but a portion of the latter.

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Review of Ledgeway, A. From Latin to Romance. Morphosyntactic Typology and Change. Oxford: Oxford University Press. 2012.

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**Carne Jiménez Huertas: WE DO NOT COME FROM LATIN / ROMANCE ...**

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