

Le Ton Beau De Marot In Praise Of The Music Of Language

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Le Ton Beau De Marot

Le Ton beau de Marot: In Praise of the Music of Language is a 1997 book by Douglas Hofstadter in which he explores the meaning, strengths, failings, and beauty of translation. The book is a long and detailed examination of one short translation of a minor French poem, and through that an examination of the mysteries of translation (and indeed more generally, language and consciousness) itself.

Le Ton beau de Marot - Wikipedia

Le ton beau de Marot“ literally means “The sweet tone of Marot”, but to a French ear it suggests “Le tombeau de Marot”—that is, “The tomb of Marot”. That double entendre foreshadows the linguistic exuberance of this book, which was sparked a decade ago when Hofstadter, under the spell of an exquisite French miniature by Marot, got hooked on the challenge of recreating both its sweet message and its tight rhymes in English—jumping through two tough hoops at once.in the next ...

Amazon.com: Le Ton Beau De Marot: In Praise Of The Music ...

Le ton beau de Marot“ literally means “The sweet tone of Marot”, but to a French e Thus, in an elegant anagram (translation = lost in an art), Pulitzer Prize-winning author and pioneering cognitive scientist Douglas Hofstadter hints at what led him to pen a deep personal homage to the witty sixteenth-century French poet Clément Marot.“

Le Ton beau de Marot: In Praise of the Music of Language ...

Le Ton beau de Marot is a sparkling, personal, and poetic exploration aimed at both the literary and the scientific world, and is sure to provoke great excitement and heated controversy among poets and translators, critics and writers, and those involved in the study of creativity and its elusive wellsprings.

Le Ton Beau de Marot : In Praise of the Music of Language ...

Weekly Pick: Le Ton Beau De Marot: In Praise of the Music of Language by Douglas R. Hofstadter (1997, Basic Books).

LE TON BEAU DE MAROT by Douglas R. Hofstadter

Not Merely a set of translations of one poem, Le Ton beau de Marot is an autobiographical essay, a love letter to the French language, a series of musings on life, loss, and death, a sweet bouquet of stirring poetry - but most of all, it celebrates the limitless creativity fired by a passion for the music of words.

Le ton beau de Marot : In praise of the music of language ...

At first glance, Le Ton beau de Marot is a book about the art of translation, written by a computer scientist. However, this is a mistaken view. However, this is a mistaken view. The book is, like most of Hofstadter’s previous works, a discussion of the nature of consciousness, the meaning of “self”, and the possibility of artificial intelligence, which is the author’s subject of research.

Le Ton beau de Marot: In Praise of the Music of Language ...

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Le Ton Beau De Marot: In Praise Of The Music Of Language ...

In his erudite, amusing and instructive book, Le Ton Beau de Marot, Douglas Hofstadter uses several poems by Marot to illustrate and discuss the (im-)possibilities of translation from one language (mental frame, context, moment in time) to another.

Ma Mignonne - Clément Marot

Le Ton beau de Marot: In Praise of the Music of Language ist ein Buch von Douglas R. Hofstadter aus dem Jahr 1997. Es befasst sich überwiegend mit dem Problem der Übersetzbarkeit von literarischen Texten, aber auch mit den Problemen des Verstehens allgemein sowie der Frage, inwieweit Computer die Fähigkeit des Verstehens haben oder einmal haben werden.

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Amazon.fr - Le Ton Beau De Marot: The Spark And Sparkle Of ...

LE TON BEAU DE MAROT. In Praise of the Music of Language. By Douglas R. Hofstadter. 632 pp. New York: Basic Books. \$30. ouglas R. Hofstadter, author of the widely celebrated "Godel, Escher,....

My Little Chickadee

Le ton beau de Marot“ literally means “The sweet tone of Marot”, but to a French ear it suggests “Le tombeau de Marot”—that is, “The tomb of Marot”. That double entendre foreshadows the linguistic exuberance of this book, which was sparked a decade ago when Hofstadter, under the spell of an exquisite French miniature by Marot, got hooked on the challenge of recreating both its sweet message and its tight rhymes in English—jumping through two tough hoops at once.in the next ...

Le Ton Beau De Marot: In Praise Of The Music Of Language ...

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