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The Canterbury Tales. *Page 5/10*

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by GEOFFREY CHAUCER-----A READER-FRIENDLY EDITION of the
General Prologue and sixteen tales

The Canterbury Tales

The Canterbury Tales, frame story by Geoffrey Chaucer, written in Middle English in 1387-1400. The framing device for the collection of stories is a pilgrimage to the shrine of Thomas Becket in Canterbury, Kent. Learn more about The Canterbury Tales in this article.

The Canterbury Tales | Summary, Characters, & Facts ...

Many greatly exaggerate the difficulty of reading Middle English. The short answer is, a native English speaker should have little difficulty in reading Chaucer in the original Middle English (it's not a translation, that's the way Chaucer wrote i...

Do English speakers find it difficult to read the ...

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Paperback - Aug. 30 2005 by Geoffrey Chaucer (Author), Jill
Mann (Editor, Introduction) 4.2 out of 5 stars 140 ratings

The Canterbury Tales: (original-spelling edition): Amazon

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The Canterbury Tales. Synopses and Prolegomena; Text and
Translations. 1.1 General Prologue; 1.2 The Knight's Tale; 1.3
The Miller's Prologue and Tale; 1.4 The Reeve's Prologue and
Tale; 1.5 The Cook's Prologue and Tale; 2.1 The Man of Law's
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Prologue and Tale; 3.2 The Friar's ...

Text and Translations | Harvard's Geoffrey Chaucer Website

The Canterbury Tales (Middle English: Tales of Caunterbury) is a
collection of 24 stories that runs to over 17,000 lines written in

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Middle English by Geoffrey Chaucer between 1387 and 1400. In 1386, Chaucer became Controller of Customs and Justice of Peace and, in 1389, Clerk of the King's work.

The Canterbury Tales - Wikipedia

The title of this book is The Canterbury Tales (original-spelling Middle English edition) (Penguin Classics) and it was written by Geoffrey Chaucer, Jill Mann (Editor). This particular edition is in a Paperback format. This books publish date is Aug 30, 2005 and it has a suggested retail price of \$23.00.

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The Canterbury Tales - Vocabulary List : Vocabulary.com

This version of The Canterbury Tales is fantastic. It is in the original Middle English so it is mostly understandable. For words that are significantly different from their Modern English counterparts, it contains not only a glossary in the back, but also picks out some of the more challenging words to gloss as footnotes.

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Amazon.com: Customer reviews: The Canterbury Tales ...

Had my copy of The Canterbury Tales: A Retelling had this cover instead of the elegant dark blue and white jacket from the Viking 2009 edition, I might have known what to expect--and lowered my expectations accordingly. I do try to keep an open mind as a reader and I recognize that there is room for popularizations, but quite honestly I do not know what Peter Ackroyd was trying to accomplish here.

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